

Mara (Margaret) Helmuth

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Education

D.M.A. Columbia University, Music Composition, 1994. President's Fellow, Mellon Fellowship.

M.M. University of Illinois at Urbana-Champaign, Music Composition, 1986.

B.A. University of Illinois at Urbana-Champaign, Music, 1979.

Glenbrook North High School, Northbrook, IL, graduated 1975.

Experience

- College-Conservatory of Music, University of Cincinnati. Professor of Composition. Studio director of electronic music studios. 2008-now
- CCM-UC. Associate Professor, studio director. 2001-2008
- CCM-UC. Assistant Professor, studio director. 1995-2001
- Texas A&M University. Assist. Prof., Music, Dept. of Philosophy. 1993-1995
- NeXT Computer Inc. Campus Consultant for Columbia University 1990-1992

Master Classes, Residencies, Awards, Honors

- Guggenheim Fellowship. 2025
- Residency: w/E. Lamneck, Wassard Alea Retreat, Ascea, Italy. Apr. 26-May 11, 2025
- Residency: w/E. Lamneck, CMMAS/UNAM, Morelia, Mexico. Nov. 21-25, 2023
- Resident Fellow, Virginia Center for the Creative Arts, Mt. St. Angelo, Virginia. 2019, 2022, 2025
- George S. Rieveschl Faculty Award for Creative and Scholarly Works, University of Cincinnati. 2023
- Invited Workshop: Tarogato and Computer Music: Hungarian Tarogato in Collab. Comp, w/Lamneck, SICMF/KEAMSAC Seoul. Oct. 15, 2022
- Resident Fellow, Virginia Center for the Creative Arts, Mt. St. Angelo, Virginia. 2019, 2022
- Selected as Keynote Speaker for Seoul Int'l Computer Music Festival/ Korea Electroacoustic Music Annual Conference. 2021
- Invited Special Guest, Diffrazioni Multimedia Festival 2019, Le Murate, Florence, Italy. Mar., 2019
- Invited Guest Lecture, New York University, New York, NY., Stony Brook University. Oct. 25-26, 2017

- Invited Special Guest, Diffrazioni Multimedia Festival 2016, Florence, Italy. Nov. 21-27, 2016
- Featured Composer, DISIS Event. Center for the Arts, Virginia Institute of Technology, Blacksburg, VA. May. 4, 2015
- Featured Composer, IAWM Concert/LiveWire Fest. UMBC, MD. Oct. 28, 2012
- Featured Composer, TechnoSonics Fest., U. of Virginia. Sept. 14-15, 2012
- Featured Composer, Ball State New Music Festival, Muncie, IN. Mar, 2012
- New York University, Steinhardt School, Residency, 3 classes and interactive performance with E. Lamneck's NYUNMEnsemble. Fall, 2011
- Music and Computers, Course taught at Stawa University, Kampala, Uganda. April and May, 2011
- CCM Certificate of Achievement: Sound Collaborations Recording. 2009
- Residency with NeXT Ens, U. of IL Music Dept., Urbana, IL. Mar. 5-6, 2007
- Invited Featured Composer, Women Composers Series, Tulane U., New Orleans, LA. Feb. 28, 2005
- June in Buffalo, U. at Buffalo, NY. June 4, 2004
- Residencies, Sino-Nordic Performance Arts Space, Beijing, China. 2003, 2007
- Honorable mention, 1998 Bourges International Electroacoustic Music Competition, Quadravivium, for Abandoned Lake in Maine. 1998
- Third Prize, NEWCOMP Computer Music Composition, Mellipse. 1990

Selected List of Works

- works in progress: Racket Routes (8ch), Not Allowed to Give up
- Night Shimmer, for vibraphone and computer music. 2025
- Wind Blown Rain, with E. Lamneck, A. Belfiore, for tarogato, video and computer music. 2025
- Conjuring, for cello and electronics. 2025
- Endangered Sound 2, for laptop internet performance. 2024
- Astral Reflections, for trombone quartet and electronics. 2023
- Slither, Bursty, Splat, for laptop ensemble. 2023
- From Orion to Cassiopeia, with B. Gwynne, video. 2023
- From Orion to Cassiopeia, stereoaudio. 2023
- Burren Wind, with E. Lamneck, A. Belfiore, for tarogato, stereo audio, video. 2023
- Burren Wind, with E. Lamneck, for tarogato and stereo audio. 2022

- Sound Dunes with E. Lamneck, tarogato and fixed (2- 40 channels) 2019-22
- Opening Spaces, for video. 2020
- Cold Brew, graphic score, for flute, clarinet, and fixed stereo audio. 2019
- Tranquillarea (in Five Worlds Virtual Reality Installation). 2019
- Onsen: Hot Springs, for vibraphone and fixed stereo audio. 2019
- Endangered Sound, for laptops in remote locations on Internet 2. 2018
- 7 Songs for voices, strings, percussion piano and electronics 2017
- Breath of Water, with E. Lamneck, for clarinet and electronics. 2016
- Sonic Refuge Imaginings for video. 2016
- from Australia, for laptop ensemble. 2016
- All Alarms Sounding, for two pianos and 8-channel audio. 2016
- from Uganda: Safari (from Uganda 2) 8-channels, video. 2014-15
- from O, for 2 violoncellos optionally with fixed electronics. 2015
- Expanding Space 13 min. for tuba and electronics. 2010, 2014
- Butterfly Mirrors. ~10 min. for various ensembles. 2010-2014
- from Uganda. 7 min. Laptop ensemble, for CiCLOP. 2014
- Sound Rocks of Ryoan-ji. 7 min. fixed media, or installation. 2014
- Irresistible Flux, with E. Lamneck. 10 min. Tarogato, live elec. 2013-2014
- Heart Sutra. SATB choir and electronics. 2012
- Sounds of Uganda Installation: Hotel in Kampala, Uganda. 2012
- Butterfly Within for flute and stereo audio. 8 min. 2006, 2011
- Water Birds, w/Danard, Vos-Rochefort versions. 2010, 2021
- Hidden Mountain. Installation with video. 2009, 2007

- Meeting the Free Dreamer. fixed media, or piano and fixed. 2008, 1992
- Light Descends Into Your Heart. Pno, pno and electronics. 2008, 1996
- Where Is My Voice? Speaker and audio, or stereo audio only. 2008
- Improvisations with Qin and electronics, optionally percussion. 2005, 2007
- Inchoate Energies. Piano and interactive computer. 2004
- No. 7 for Gyl and Computer (Otte), 5.1 audio. 2004
- Smoke (VanMatre, VanMatre). saxophones, elec, art installation. 2004
- The Man and the Moon (Bern). accordion and computer. 2004
- The Edge of Noise. Fl, perc, el gt, sop, pno, vn, vc, computer. 2004

- Mountain Wind. Pipa solo, fl, a fl, bn, vn, c, computer, video. 2004, 2003
- Staircase of Light. installation: Sino-Nordic Arts Space, Beijing. 2003
- Origins of a Fantastic Dream. Orchestra and tape. 2002
- bugs and ice: A Question of Focus. tape. 2002
- Loonspace. 1-3 percussionists and tape. 2000
- Implements of Actuation, Mellipse 2, Move! w/Otte. 1996-99
- Abandoned Lake in Maine, Mellipse, Dragon of the Nebula. Tape. 1989-97

Selected Research Projects

- Letting Pulsars Sing, sonification of pulsar data. 2023-2024
- Sonic Environment Generator, (w/DMA student Kieran McAuliffe) 2022-2023
- Virtual Reality, Extended Reality Sound environments within Unity- or Unreal-created virtual worlds. 2018-now
- Internet 2 performance and improvisation, using Rtcmix to create applications Soundmesh (Internet Sound Exchange) 2002-2018, 2024
- Sonic Refuges Project, creating sonic environments based on field recordings from Australia's Great Barrier Reef, Daintree Rainforest and Uluru. 2016-now
- Sounds of Wildlife in Uganda Project 2011-2014
- Wireless sensor networks and music collaboration with CS, UC. 2006-2011
- Sonification of glacier lake sediment data. 2004
- Graphical User Interface for Cmix: Patchmix. 1989-91, 1999

Recent Recordings

- Online: www.marahelmuth.com, soundcloud.com, youtube.com as well as Apple Music and Spotify. 2011-
- Heart Sutra (cond. B. Scott) on *Deus et Machina: Sacred Music for Choir and Electronics*. Ablaze Records. 2023
- Water Birds (w/A. Vos-Rochefort) on *Mind and Machine, Organic and Electronic Works, v. 4* on Ravello Records (PARMA). 2022
<https://www.ravellorerecords.com/catalog/rr8070/>
- Cold Brew on Duo Cylindre's *Movers, Makers, and Shakers* CD, on Fundamental Sounds. 2021

- Butterfly Within on flutist Lindsey Goodman's *ETERO* CD on Navona Records (PARMA). 2020
<https://www.navonarecords.com/catalog/nv6265/>
- Sound Dunes in Sound and Video Anthology: Women in Computer Music, Content, *Computer Music Journal*, 43: 4, with downloadable music online. MIT Press. <https://muse.jhu.edu/article/773091> 2020
- Irresistible Flux in Esther Lamneck's *Tarogato Constructions* CD on INNOVA Records. 2018
- from O on *Open Space CD 33 Benjamin Boretz 9x9*, Open Space, available at <http://the-open-space.org/special-issue-1920/>. 2016
- Lifting the Mask on *Sounding Out!* DVD of works by lesbian composers, Everglade Records, available at Amazon.com. 2010
- Where Is My Voice? On *50th Anniversary of the University of Illinois Experimental Music Studios commemorative collection* compact disk. 2008
- *Sound Collaborations* CD, CDCM v.36, The Composer in the Computer Age XI. CRC 2903. Centaur Records. 2007

Recent Selected Performances

- Water Birds for clarinet and electronics. New Music Festival, University of Louisville, Louisville, KY. Nov 4, 2025
- From Australia, New Music Festival, University of Louisville, Louisville, KY. Nov. 4, 2025
- Astral Reflections, New Music Festival, University of Louisville, Louisville, KY. Nov. 3, 2025
- From Orion to Cassiopeia, Int'l Computer Music Conf. 2025, Boston, MA. Jun. 9, 2025
- Conjuring, for cello (M. Shapiro) and electronics. New York City Electroacoustic Music Festival. Jun. 27, 2025
- From Orion to Cassiopeia, Society of Electroacoustic Music in the U.S., Purdue University. Mar. 23, 2025
- Burren Wind, E. Lamneck, tarogato, A. Belfiore, video. Japan Society of Sonic Arts Concert, Matchvox, Tokyo. Sep. 28, 2024
- Burren Wind, E. Lamneck, tarogato, A. Belfiore, video, Int'l Computer Music Conf. 2024, Hanyang Univ., Seoul. Jul. 10, 2024
- From Orion to Cassiopeia, New York City Electroacoustic Music Festival, Sheen Center, NYC. Jun. 19, 2024

- Endangered Sound 2, Cincinnati Composers Laptop Orchestra Project, Cincinnati Art Museum. Apr. 20, 2024
- Burren Wind, E. Lamneck, tarogato, A. Belfiore, video, Society of Electroacoustic Music in the U.S., Digital Media Center, Louisiana State Univ., Baton Rouge, LA. Apr. 6, 2024
- Endangered Sound 2, Cincinnati Composers Laptop Orchestra Project, Sonic Explorations, CCM, Univ. Cinc. Mar. 20, 2024
- Endangered Sound 2, Cincinnati Composers Laptop Orchestra Project, WebAudio Conference, Purdue Univ. Lafayette, IN. Mar. 15, 2024
- Burren Wind, Sound Dunes, E. Lamneck tarogato, From Orion to Cassiopeia. CMMAS/National Autonomous University of Mexico, Morelia, Mexico. Nov. 23, 2023
- Astral Reflections, Mara Helmuth Faculty Recital. Astral Reflections, Burren Wind, Sound Dunes, From Orion to Cassiopeia, Expanding Space, Onsen: Hot Springs. CCM, Univ. Cincinnati. Sep. 5, 2023
- From Orion to Cassiopeia, video performance, International Conference on Auditory Display, Horsalen, Norrkoping, Sweden. Jun. 27, 2023
- Burren Wind, E. Lamneck, tarogato, New York City Electroacoustic Music Festival, Sheen Center, NYC. Jun. 15, 2023
- Sound Dunes (8-channel version). E. Lamneck, tarogato, Society of Electroacoustic Music in the U.S., New York Univ., NYC. Apr. 8, 2023
- Burren Wind, Seoul National Univ. of Education, Seoul, S. Korea. Oct. 17, 2022
- Sound Dunes (8-channel version), E. Lamneck, tarogato, Seoul Int'l Computer Music Festival / Korean Electroacoustic Music Festival Annual Conference, (SICMF/KEAMS) Platform-L, Seoul, S. Korea. Oct. 15, 2022
- Onsen: Hot Springs, Int'l Computer Music Conf., Univ. of Limerick, TUS Millenium Theatre, Limerick, Ireland. Jul. 7, 2022
- Water Birds, A. Vos-Rochefort, Concert 13, New York City Electroacoustic Music Festival, The Loreto Theater, New York, NY. Jun. 23, 2022
<https://www.youtube.com/watch?v=UqlyawIIABM>
- Sound Dunes (40-channel immersive version), Sonic Laboratory, Sonic Arts Research Centre, Queens University Belfast, N. Ireland. Apr. 9, 2022
- Onsen: Hot Springs, Eun Hye Kim, vibraphone. SICMF/KEAMS, Seoul, S. Korea. <https://www.youtube.com/watch?v=MLARRqIQ9Ak> Oct. 16, 2021
- Opening Spaces, SICMF/KEAMS, Platform-L, Seoul, S. Korea. <https://www.youtube.com/watch?v=HVDIKCOIw1I> Oct. 16, 2021
- Mellipse, Electroacoustic Music Macomb 2021, Western Illinois Univ., Macomb, IL. Sep. 22, 2021

- Opening Spaces. Int'l Computer Music Conference (virtual online). Pontificia Universidad Catolica de Chile, Santiago, Chile. Jul. 28, 2021
- Onsen: Hot Springs, J. VanHassel, vibraphone. New York City Electroacoustic Music Festival (NYCEMF) (virtual online). NYC. Jun., 2021
- from Australia. Sonic Explorations (virtual online), CCM, Univ. Cinc., Cincinnati, OH. Mar. 10, 2021
- Onsen: Hot Springs, J. VanHassel, vibraphone. Sonic Explorations (virtual online). CCM, Univ. Cinc., Cincinnati, OH. Oct. 27, 2020
- Opening Spaces. NYCEMF (virtual online), NYC. June 14-21, 2020
- Sound Dunes, Irresistible Flux, (Lamneck), tarogato. Studio 300, Transylvania, Lexington, KY. Oct. 4, 2019
- Five Worlds VR Installation, (Mu, Milloway, Hopper, Xu.) Studio 300, Transylvania Univ., Lexington, KY. Oct. 3-4, 2019
- Cold Brew, A. Vos-Rochefort, cl, E. Darling, fl, Int'l Clarinet Assn. Conf. Univ. of Tennessee, Knoxville, TN. Jul. 26, 2019
- Sound Dunes, E. Lamneck, tarogato, Int'l Computer Music Conference/ NYCEMF 2019, Sheen Center, NYC. June 20, 2019
- Five Worlds, with Mu, Hopper, Milloway, Xu. VR Installation. Int'l Computer Music Conference/ NYCEMF 2019, NYU Lib., NYC. June 17-21, 2019
- Sound Dunes, E. Lamneck, tarogato. Diffrazione Multimedia Festival, 2019., Le Murate, Florence, Italy. Mar. 27, 2019
- Breath of Water, E. Lamneck, clarinet. Society of Electroacoustic Music in the U.S. (SEAMUS), Berklee College of Mus., Boston, MA. Mar. 21, 2019
- Onsen: Hot Springs, J. Van Hassel, perc. Darkwater Women in Music Festival, Univ. of North Carolina at Pembroke, NC. Mar. 2, 2019
- Water Birds, A. -Rochefort, cl. Cincinnati Public Library, Cinc., OH. Feb. 16, 2016
- Onsen: Hot Springs, J. Van Hassel, perc., Univ. of Hartford, The Hartt School, CT. Nov. 2, 2018
- Breath of Water, E. Lamneck, clarinet. International Computer Music Conference 2018, Daegu Concert House, Daegu, S. Korea. Aug. 10, 2018
- Butterfly Mirrors. E. Lamneck, M. Shapiro. NYCEMF, Abrons Arts Center, NYC. Jul. 19, 2018
- Butterfly Mirrors. Madeleine Shapiro's ens. Mannes School of Music, NYC. May 8, 2018
- Endangered Sound, Network Music Festival, Stony Brook U., NY. Apr. 20, 2018
- Loonspace. E. Lamneck/Helmuth Guest Recital, Ball State Univ. Jan. 29, 2018

- Irresistible Flux. E. Lamneck. SPLICE Festival, Michigan State Univ., Kalamazo, MI. Jan. 26, 2018
- Irresistible Flux, E. Lamneck, tarogato. RTcmix Festival, Columbia U. Computer Music Center, NYC. Oct. 29, 2017
- from Australia. Aural Architectures. Stony Brook U. Stony Brook, NY. Oct. 25, 2017
- Irresistible Flux, Breath of Water (Lamneck), from Australia, Aural Architectures. Stony Brook U. Stony Brook, NY. Oct. 25, 2017
- Breath of Water. NYCEMF 2017. Abrons Art Center, NYC. June 23, 2017
- Irresistible Flux, Breath of Water (Lamneck), from from O. Diffrazioni Multimedia Festival 2016. Florence, Italy. Nov. 23, 2016
- All Alarms Sounding, from O, from Australia, Sonic Refuge Imaginings, Faculty Recital, Werner Hall, CCM, Univ. Cinc. Sept. 21, 2016
- from Uganda. NIME Conference 2016. Griffith University, Queensland Conservatorium, Australia. July 14, 2016
- from Uganda. Int'l Computer Music Conference 2015, UNT, TX. Sept. 30, 2015

Publications -- Invited or Peer-reviewed

- M. Helmuth, A. Vos-Rochefort, "Water Birds, for solo clarinet and fixed audio" (score), CAMCO ClarinetAllMusic.com. 2025
<https://www.clarinetallmusic.com/products/helmuth-vos-rochefort-water-birds-clarinet-fixed-audio>
- M. Helmuth, "Letting Pulsars Sing: Sonification With Granular Synthesis," J. Audio Eng. Soc., vol. 72, no. 5, pp. 352–359 (2024 May). <https://doi.org/10.17743/jaes.2022.0147>. 2024
- Invited article: Links between sonification and generative music by M. Helmuth and M. Schedel. Interdisciplinary Science Reviews Journal, 47:2, Taylor and Francis Mar 19, 2022. <https://tandfonline.com/doi/full/10.1080/03080188.2022.2035106> 2022
- Invited keynote address: Can Computer Music Save the Earth? SICMF / KEAMSAC & Emille Journal, v. 19, no. 2, 2021. http://www.keams.org/emille/emille/emille_19/emille_19_2.html 2021
- Invited contribution: Portion of my analysis of Barry Truax's *Riverrun* included in Miguel Roig-Francoli's *Understanding Post-Tonal Music*, 2nd edition, pp 318-20, and *Anthology of Post-Tonal Music*, Chapter 12.3, Analysis 30, pp. 126-34. Routledge, 2021. 2021

- Invited Curator: Mara Helmuth. Sound and Video Anthology: Program Notes, Content, Computer Music Journal, 43: 4, MIT Press, pp 110-121. with downloadable music online. 2020
- Invited Talk: Recent Interactive Music. in Sonic Arts Today 10:2 pp 18-21. <http://data.jssa.info/paper/2018v10n02/6.Helmuth.pdf> 2018
- Invited essay: Listening to Elizabeth Hoffman's Vanishing Points, review. in Judy Klein Notes from nycef 2017, in *Things That Matter, The Open Space Magazine*, issue 21, spring 2018. 2018
- from O, for two cellos, score, in *Open Space Magazine 19 & 20, Fall 2015/Spring 2016, Benjamin Boretz 9x9*, pp 404-416. Open Space. <http://the-open-space.org/special-issue-1920/> 2016
- String Paths, graphic score for N musicians, in *Notations 21*, Theresa Sauer, ed., p. 102. MarkBatty Publishers. 2009
- Barry Truax's Riverrun, book chapter in *Analytical Methods of Electroacoustic Music*. Mary Simoni, ed., pp. 187-238. Routledge: Taylor and Francis. 2006
- Virtual Musical Performance and Improvisation on Internet2. Organised Sound, 10:3, pp 201-207. article, excerpts on DVD. Dec., 2005
- Mara Helmuth, from Forum: Composing Women, in *Audible Traces, gender, identity and music*, pp. 19-20. Carciofoli verlagshaus, Zurich. Jan., 2000
- Granular Synthesis Composition with StochGran and Max, in *Computers and Mathematics with Applications: Mathematics, Computers and Music*, E. Rodin, M. Witten, R. Pinkston, ed. 32:1, pp. 57-74. Pergamon, Elsevier, Great Britain, 1996. July, 1996
- A Multidimensional Analysis of Electroacoustic Music, in *Journal for New Music Research*, 25:1, pp. 77-103. 1996

Other Selected Publications

- CCM Center for Computer Music Studio Reports in Proceedings of Int'l Computer Music Conference, with students, in 2024, 2022, 2021, 2019, 2017, 2007, 2001, 1997.
- The New StochGran: Stochastic Granular Synthesis in RTcmix. K. McAuliffe, M. Helmuth. Proceedings of the Int'l Computer Music Conference 2023, Shenzhen, China. 2023
- Musical Poi (mPoi). Sangbong Nam, with Kim, J., Martinson, B., Helmuth, M. Proc. of New Instruments for Musical Expression Conference (NIME) 2013. 2013

- Water Birds: Compositional Collaboration with Clarinets, Wireless Sensors and Rtcmix. With R. Danard, Jun P. Journal of the Society of Electroacoustic Music in the U.S. 2011
- Wireless Sensor Networks and Computer Music, Dance and Installation Implementations, w/Jun HY, Oliveira, Merkowitz, Shiota, Mishra, Mostafa, Agrawal in *Proc. of the Int'l Computer Music Conference 2010*, pp 211-214. 2010
- Dancing with the Motes. Mostafa, A., HY Jun, D.P. Agrawal and M. Helmuth. 2008. Fifth IEEE International Conference on Mobile Ad-hoc and Sensor Systems, (IEEE MASS 2008), pp. 538-540. 2008
- Rock Music: Granular and Stochastic Synthesis based on the Matanuska Glacier in *Proc. of the Int'l Computer Music Conference 2004*, San Francisco. 2004
- Sound Exchange and Performance on Internet2, in *Proc.s of the Int'l Computer Music Conference 2000*, Berlin, Germany. 2000
<http://hdl.handle.net/2027/spo.bbp2372.2000.168>
- Software Designer/Programmer, in *Encyclop. of Women in Music*, K. Burns, ed. Oryx Press. 2000
- ca : A System for Granular Processing of sound using Cellular Automata. S. Vaidhyanathan, Minai, A., and M. Helmuth. in *Proc. of the 2nd COST G-6 Workshop on Digital Audio (DAFx99) 1999*, Norwegian University of Science and Technology, Trondheim, NO. 1999
<http://www.iet.ntnu.no/groups/akustikk/meetings/DAFx99/vaidhyanathan.pdf>
- Granular Synthesis and The FCurve Sound Generator, in *Proc. of the Int'l Symposium of Electronic Arts*, Montreal, Quebec, CA. 1995
- Gender and Computer Music, in *ARRAY*, 13:2. Reprinted also in *News of Music*, Australian Computer Music Association Newsletter, and the *Sonic Arts Network Journal* UK. 1993
- Patchix and StochGran: Two Graphical Interfaces, in *Proceedings of the International Computer Music Conference 1991*, pp. 563-566, Montreal, Quebec, CA. 1991
- Composing the Output Interface, with Brad Garton, in *Proc. of the Int'l Computer Music Conference 1990*, pp. 139-142, Montreal. Reprinted in *News of Music*, Bard College Music Program Zero, 1992. 1991
- Patchmix: A C++ X-Window Graphical Interface to Cmix, in *Proceedings of the International Computer Music Conference 1990*, Glasgow, Scotland. 1990

Selected Presentations, Panels

- Invited Presentation: M. Helmuth on A Composer's View on Sustaining Interactive Music(virtual). Symposium on Archiving and Re-Performing Electroacoustic Music (AREM). Freie Universität, Berlin, Germany.. Nov. 29, 2024
- Paper Presentation: M. Helmuth, E. Lamneck, Composer's Note: Music for Tarogato, Computer and Visuals: Burren Wind. Japan Society of Sonic Arts Research Meeting 2024, Tokyo, Japan. Sep. 28, 2024
- Paper Presentation: K. McAuliffe, F. Tovar-Henao, M. Helmuth, et al, Cincinnati Center for Computer Music 2024. Int'l Computer Music Conference 2024, Hanyang Univ., Seoul, S. Korea. Jul. 10, 2024
- Invited Paper Presentation: M. Helmuth, Y. Mu, Endangered Sound and SoundMeshWeb, WebAudio Conference, Purdue Univ., Lafayette, IN. Mar. 15, 2024
- Invited Workshop: SoundmeshWeb, RTcmix and Endangered Sound by M. Helmuth, Mu, McAuliffe, Ma, McDermott. WebAudio Conference, Purdue Univ. Mar. 15, 2024
- Invited Presentation/Panel Member during Residency at CMMAS/Autonomous Univ. of Mexico, Morelia, Mexico. Nov. 24, 2023
- The New StochGran: Stochastic Granular Synthesis in RTcmix, with K. McAuliffe, International Computer Music Conference, Shenzhen, China (virtual) Oct. 18, 2023
- Computer Music studio reports presented with students at Int'l Computer Music Conferences in 2024, 2022, 2021 and 2019. various
- Interactive Music, Music Science and Nature. with students. Classes at Osher Lifelong Learning Institute, Cincinnati, OH. (hybrid) Feb. 3, Jun. 6, 2022
- Invited Panel Member in Unsung Stories Symposium on Women at the Columbia-Princeton Electronic Music Center/ Columbia Computer Music Center: Roundtable – Histories and Futures for the CMC and Beyond. Columbia Univ., New York, NY. (virtual) Apr. 10, 2021
- Invited Panel Moderator in Unsung Stories Symposium on Women at the Columbia-Princeton Electronic Music Center/ Columbia Computer Music Center: Roundtable – Reflections on the CPEMC/CMC. Columbia Univ., New York, NY. (virtual) Apr. 10, 2021
- Timbre Spaces: Interdisciplinary Education between Architecture and Composition, w/C. Klemmt and students, Association for Collegiate Schools in Architecture 108, San Diego, CA (virtual) June, 2020
- Recent Music Lecture to class of Michael Rothkopf, Univ. of North Carolina School of the Arts, NC (virtual) Jan. 31, 2020

- ArtTalk 1 and 8: Studio 300 Fest., Transylvania Univ., Lexington. Oct. 3, 2019
- Invited Panel member for Women in Computer Music, NYEMF/ICMC 2019, New York Univ, New York, NY. Jun. 17, 2019
- Recent Interactive Music by Mara Helmuth. Japanese Society of Sonic Arts Meeting. Jul. 29, 2018
<https://www.youtube.com/watch?v=ViiYaDACzX8&t=17s>
- Soundmesh Update. Network Music Festival, Stony Brook U. NY. Apr. 20, 2018

Recent Reviews, Discussion of My Music, Use of Excerpts

- Michael Lukaszuk, discussion of my laptop ensemble works in Soundscapes and Anachronisms in Music for Laptop Ensemble, in eContact! 21.1, Canadian Electroacoustic Community. https://econtact.ca/21_1/lukaszuk_laptop-soundscapes.html 2021
- Joseph Van Hassel, New Music for Vibraphone: Mara Helmuth's Onsen and Christian Wolff's Vibraphonist. Percussive Arts Society, Percussive Notes, Feb. 2021. 2021
- Sylvia Pengilly, Review of Breath of Water in Things That Matter, Open Space Magazine, p. 337 spring 2021 2021
- Jonathan Pitkin, Review of Sound Dunes in ICMC /NYCEMF 2019 at NYU in Array, the ICMA Journal. 2019
- Ross Feller, Review of Irresistible Flux in Esther Lamneck: Tarogato Constructions, *Computer Music Journal*, 42:4, pp 81-83. June, 2018. MIT Press. 2018
- Mary Simoni discussed Abandoned Lake in Maine reception in *The Analysis of Electronic Music*. Cambridge University Press. 2017
- Excerpts of pieces used in Kimberley Burleigh's films, shown internationally. 2005, 2015

Affiliations/Memberships/Jury/Review Panels

- New Interfaces for Musical Expression Conference review panels. occasional
- Wachmeister competition music jury 2019
- Destellos competition music jury 2019
- Ohio Arts Council Music Composition Review Panel 2011
- Electroacoustic Music Studies Network music jury 2011
- International Computer Music Association. Positions: President 2008-2010, Vice President for Conferences 2004-2006, Board of Directors 1998-2001, ARRAY Newsletter editor or co-editor 1998-2006. Conference Music Chair: 2003. Paper Review, Selection or Programming Committees 2016, 2014, 2011, 2008, 2004, 2000, 1997, 1989-now

1996 and recently. Music Jury 2014, 2009, 2006, 2003 and recent years. Best paper selection panel 2010. Commission Award Nominating Committee 1994. Siday Composition Award Jury 2003.

- American Society of Composers, Authors and Publishers.
- Society of Electroacoustic Music in the U.S., music & award juries. 1993-now
Newsletter co-editor 1995-95.
- International Alliance of Women in Music, American Composer's Forum / New Music USA, Electronic Music Foundation and Deep Listening Institute membership

Editorial

- Perspectives of New Music Editorial Board, 2013-now.
- Article Referee for Organised Sound Journal, in 2011 and 2004.
- Guest editor for Organised Sound Journal Issue 7:3 on Interactivity, Dec., 2002.
- ICMA Array Editor 2000-2003. Co-editor, 1998-99.